
Curriculum Vitae

NADINE F. M. PINEDE

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EDUCATION

Ph.D. History/Philosophy/Policy Studies and Education, Indiana University, 2002. Major: Philosophy of Education. Minor: Philanthropic Studies. Dissertation: "Iris Murdoch, Martha Nussbaum, and Maxine Greene on Literature, Ethics, and the Moral Imagination."

M.A. English and Modern Languages, Oxford University, 1993. Areas of Concentration: Modern Literature and Women Writers. Thesis: "Adaptation in Diderot, Césaire, Shakespeare and Kundera."

B.A. Literature and Social Criticism, Harvard University, 1986. Magna cum laude. Thesis: *Martine France*, a collection of creative nonfiction.

Additional graduate coursework in literature and writing at the University of California Berkeley, Indiana University (MFA program), Cambridge University, and the Sorbonne.

EMPLOYMENT

Director of Communications, Office of the Vice President for Diversity, Equity, and Multicultural Affairs, Indiana University. Responsible for communications and integrated marketing, including website, newsletter, publications, and other projects. Drafted and edited major grant proposals, 2008 to present.

Writer/Editor, Office of the Vice President for Institutional Development and Student Affairs, Indiana University. Research associate for Black Male Degree Attainment project, 2007 to 2008.

Writer-Publications Specialist, Office of the Vice President for Institutional Development and Student Affairs, Indiana University. Wrote and edited website content, publications, and speeches, 2005 to 2007.

Writer/Editor, Office of the President, Indiana University. Wrote and edited speeches, correspondence, and other documents, 2003-2004.

Program Coordinator, Grantmakers Without Borders. Coordinated program committees, developed website and other educational material for donors' network, 2002-2003.

Freelance Researcher and Writer, Gale Publications. Author, education chapters for the 1930s and 1940s in *American Decades: Primary Sources*, 2002.

Editor, Writers' Center of Indiana. Edited *Resource Guide to Writing in Indiana*, 1998.

Interim Staff Liaison, Association of Black Foundation Executives, at Indiana University Center on Philanthropy, IUPUI, 1996-1997.

Executive Assistant to President and CEO, American Refugee Committee, 1996.

TEACHING EXPERIENCE

2005 Visiting Faculty, Hutton Honors College, Indiana University. Course Designer and Instructor, History of American Philanthropy.

Instructor, Writing Memoir, People's University, Bloomington.

2003 Adjunct Instructor, School of Education, Indiana University, Philosophy of Education graduate seminar.

1999 Associate Instructor, School of Education, Indiana University, "Education and American Culture," required History of Education course for undergraduate Education majors.

1992 Associate Instructor, Composition, Department of African American Studies, UC Berkeley.

1991 English tutor in Salamanca, Spain, and Munich, Germany.

GRANTS, AWARDS, FELLOWSHIPS, AND RESIDENCIES

2010 Hurston/Wright Annual Award for College Writers, May.

Associate Artist, Atlantic Center for the Arts, February.

2009 Elizabeth George Foundation Scholarship, Whidbey Writers Workshop MFA Program (full-tuition merit scholarship, 2009-2011).

Pierre Toussaint-Roger Jerome Radloff Foundation Scholarship (2009-2010).

2008 Fiction Master Class with Marilynne Robinson and Mary Gordon, New York State Summer Writers Institute, June.

New Voices Scholarship to Key West Literary Seminars. Advanced Fiction Workshop with Robert Stone, January.

2007 Grant from Elizabeth George Foundation to support writing of novel (\$5,000), January.

- Residency at the Mary Anderson Center for the Arts, Mt. Saint Francis, Indiana, July.
- 2006 Paris Writers Workshop, Writing Intensive Tutorial with Katharine Weber, July.
- 2005 Indiana Arts Commission Individual Artist's Project Grant (\$1,000). Attended Creative Nonfiction/Memoir Workshop at Squaw Valley Community of Writers, August 2005, and coordinated free public reading and workshop with women's writing group and local domestic abuse shelter.
- Bloomington Indiana Area Arts Council, Greer Fellowship for Creative Writing, Honorable Mention, August.
- Squaw Valley Community of Writers, Thom Jones Scholarship. Creative nonfiction/memoir workshop with Riverhead editor Cindy Spiegel; Finding the Story workshop with screenwriter Gil Dennis, August.
- Scholarship to Voice of Our Nations Arts Foundation Novel writing workshop with Cristina Garcia, June.
- Scholarship to "A Mind of Her Own" women's writing retreat. Women Characters of Color and Landscape workshop with Breena Clarke, August.
- Indiana University Bookstore Scholarship, IU Writers' Conference. Combined fiction and nonfiction workshop with Carol Bly, June.
- 2004 Scholarship to RopeWalk Writers' Retreat workshop. Combined fiction and nonfiction workshop with Speer Morgan, June.
- 2001 Ford Foundation and Spencer Foundation Dissertation Fellowships.
- 1999 American Educational Research Association-Spencer Foundation Pre-doctoral Dissertation Fellowship.
- 1998 Indiana University Graduate Minority Fellowship.
- 1996 William Randolph Hearst Fellowship in Philanthropic Studies, Indiana University Center on Philanthropy.
- 1995 Fiction fellowship for month-long residency at Norcroft Women Writers' Retreat, Minnesota, May
- 1994 Visiting Minority Fellow in Communications & English, University of Wisconsin, Eau Claire. Presentation on "Haiti: Myths and Realities," October.
- 1992 Chancellor's Minority Fellowship, University of California, Berkeley.

1986 Rhodes Scholarship, St. John's College, Oxford University.

Glamour Magazine Top Ten College Women.

Captain Jonathan Fay Prize, Radcliffe College. Highest prize awarded to a female undergraduate.

CASE Periodical Writing Award for "Discovering Myself as a Black Woman: Operation Crossroads Africa," *Radcliffe Quarterly*, March.

1982-

1986 Elizabeth Cary Agassiz Prize and John Harvard Prize. (Dean's List).

Catholic Scholarships for Negroes.

National Achievement Scholar (McGraw-Hill). National Merit Scholarship Semi-Finalist. Presidential Classroom for Young Americans, 1982.

PUBLICATIONS

"Departure Lounge" (fiction), forthcoming in *Haiti Noir*, edited by Edwidge Danticat, January 2011.

"The Nameless: A Poem for Haiti" (poetry), in *Sampsonia Way Magazine*, May 2010.

"Zora, Dying" (fiction), in *Soundings Review*, Spring 2010.

"Z" (fiction), in *Fine Wine Mortar: A Matrix Anthology of Literary and Visual Arts*, vol. 2, 2007.

"Walter Dean Myers" in *Literary Newsmakers*, Thomson Gale, 2007.

Donor profile/cover story, *Giving*, Indiana University Foundation, Summer 2006.

"Revisiting the Big Three Foundations," co-author Robert Arno, in *Critical Sociology*, 2006.

Translation of chapter on Haitian Revolution for *Encyclopedia of African American Culture and History*, Gale, 2005.

Chapters on Education for *American Decades: Primary Sources*, vols. 1930s and 1940s, Thomson Gale, 2004.

Literature, Ethics, and the Moral Imagination in Iris Murdoch, Martha Nussbaum, and Maxine Greene (PhD dissertation, Indiana University), 2002.

"My Brother's Name" (creative nonfiction), in *Fine Line*, 1998.

Reflection and Learning Communities, compiled and edited sourcebook published by IUPUI Center on Public Service and Leadership, 1998.

Review of *Krik-Krak* by Edwidge Danticat, *Twin Cities Reader*, 1993.

“Hope on a Caribbean Island,” Sunday Book Review, *San Francisco Chronicle*, 1992.

“Mary Church Terrell: A Colored Woman in a White World,” *Proceedings of W.E.B. DuBois Society Colloquium*, 1986.

“Discovering Myself as a Black Woman: Operation Crossroads Africa,” *Radcliffe Quarterly*, March 1986. CASE Periodical Writing Award.

The *New York Times*, articles in Culture, Style and Real Estate sections, 1985-1986.

Editorial Board, *Harvard Crimson*, numerous book reviews and editorials, 1982-1986.

“Metamorphosis,” and “Postmortem of a Valedictorian,” *Scholastic*, Poetry Gold Key Award, 1982.

Cover illustration, *READ* magazine, 1981.

Selected publications available on www.nadinepinede.com

ACADEMIC PRESENTATIONS

“Representative Courses for an Undergraduate Curriculum in Philanthropic Studies.” Presented at the Benchmark 3 conference, Arizona State University Center for Nonprofit Leadership and Management, Tempe, Arizona, March 2006.

“Revisiting the Big Three Foundations,” co-author with Robert Arno. Presented by Arno at NYU Conference on History of Philanthropy, New York, 2006.

“‘Finely Aware and Richly Responsible:’ Iris Murdoch, Martha Nussbaum and Maxine Greene on Literature, Ethics and the Moral Imagination” presented at AERA Annual Meeting, New Orleans, March 2002, and Ford Fellows conference, Washington, DC, October 2002.

“Literature, Moral Education and Philanthropic Values,” presented at “Moral Education in a Diverse Society,” conference, sponsored by the Kenan Ethics Program, Duke University, February 1998.

SERVICE

Indiana Arts Commission Grant Panelist, 2009.

District X (Illinois-Indiana) Rhodes Scholarship Selection Committee, 2005-present.

Women Writing for (a) Change, Bloomington, 2005-2007. Organized free writing workshops and lectures with community partners.

State of Indiana Rhodes scholarship selection committee, 2001-2004.

Woodrow Wilson Foundation Roundtable on the Responsive PhD, 2001-2002. Graduate student representative. Helped evaluate changes in IU's PhD programs.

Indiana University School of Education Committee on Diversity, 2000. Graduate student representative.