
Curriculum Vitae

NADINE FRANCE MARTINE PINEDE

Email: npinede@post.harvard.edu

Website: www.nadinepinede.com

EDUCATION

- Ph.D. History/Philosophy/Policy Studies and Education, Indiana University, 2002. Major: Philosophy of Education. Minor: Philanthropic Studies. Dissertation: "Iris Murdoch, Martha Nussbaum, and Maxine Greene on Literature, Ethics, and the Moral Imagination."
- M.A. English and Modern Languages, Oxford University, 1993. Areas of Concentration: Modern Literature and Women Writers. Thesis: "Adaptation in Diderot, Césaire, Shakespeare and Kundera." Rhodes Scholar, 1986 to 1989.
- B.A. Literature and Social Criticism, Harvard University, 1986. *Magna cum laude* with highest honors. Thesis: *Martine France*, a collection of creative nonfiction.

EMPLOYMENT HIGHLIGHTS

Director of Communications, Office of the Vice President for Diversity, Equity, and Multicultural Affairs, Indiana University. Responsible for communications and integrated marketing, including website, newsletter, publications, and some grant proposals: 2005 to present.

Artist Facilitator, ArtsWORK Indiana. Coordinated monthly meetings and marketing for organization dedicated to improve opportunities for artists with disabilities: 2011.

Writer/Editor, Office of the President, Indiana University. Wrote and edited speeches, correspondence, and other documents: 2003-2004.

Adjunct Faculty, Indiana University, Hutton Honors College and Instructor, Memoir Writing, People's University of Bloomington: 2003-2005.

Program Coordinator, Grantmakers Without Borders. Coordinated program committees, developed website and other educational material for donors' network, and escorted delegations to Haiti, Nicaragua, and Honduras: 2002-2003.

AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2011 Pushcart Prize nomination. Residencies at Vermont Studio Center, Ragdale, and the Helen Riaboff Whiteley Center, University of Washington.
- 2010 Associate Artist, Atlantic Center for the Arts, February. Hurston/Wright Annual Award for College Writers for novel-in-progress.
- 2009 Elizabeth George Foundation Scholarship, Whidbey Writers Workshop MFA Program (full-tuition merit scholarship, 2009-2012).
Pierre Toussaint-Roger Jerome Radloff Foundation Scholarship (2009-2012).
- 2008 Fiction Master Class with Marilynne Robinson and Mary Gordon, New York State Summer Writers Institute, June.
New Voices Scholarship to Key West Literary Seminars. Advanced Fiction Workshop with Robert Stone, January.
- 2007 Grant from Elizabeth George Foundation (\$5,000).
Indiana Arts Commission Individual Artist's Project Grant (\$1,000).
Residency at the Mary Anderson Center for the Arts, Mt. Saint Francis, Indiana, July.
- 2006 Paris Writers Workshop, Writing Intensive Tutorial with Katharine Weber, July.
- 2005 Indiana Arts Commission Individual Artist's Project Grant (\$1,000).
Squaw Valley Community of Writers, Thom Jones Scholarship. Creative nonfiction/memoir workshop with Riverhead editor Cindy Spiegel; Finding the Story workshop with screenwriter Gil Dennis, August.
Scholarship to Voice of Our Nations Arts Foundation Novel writing workshop with Cristina Garcia, June.
Scholarship to "A Mind of Her Own" women's writing retreat. Women Characters of Color and Landscape workshop with Breena Clarke, August.
Indiana University Bookstore Scholarship, IU Writers' Conference. Combined fiction and nonfiction workshop with Carol Bly, June.
- 2004 Scholarship to RopeWalk Writers' Retreat workshop. Combined fiction and nonfiction workshop with Speer Morgan, June.

- 2001 Ford Foundation and Spencer Foundation Dissertation Fellowships.
- 1996 William Randolph Hearst Fellowship in Philanthropic Studies, Indiana University Center on Philanthropy.
- 1995 Fiction fellowship residency at Norcroft Women Writers' Retreat, Minnesota.
- 1994 Visiting Minority Fellow in Communications & English, University of Wisconsin, Eau Claire. Presentation on "Haiti: Myths and Realities."

SELECTED PUBLICATIONS

A Geography of Hope (poetry), Finishing Line Press, forthcoming, 2012.

"Mon Deye Mon" (nonfiction), *Becoming Woman*, forthcoming, 2012.

"Departure Lounge" (fiction), *Haiti Noir*, edited by Edwidge Danticat, January 2011.

"The Nameless: A Poem for Haiti" (poetry), in *A Lime Jewel and Sampsonia Way*, 2010.

"The Mountain Beyond" (essay), *The Other Journal*, 2010.

"Zora, Dying" (fiction), *Soundings Review*, Spring 2010.

"Walter Dean Myers (nonfiction)," *Literary Newsmakers*, Thomson Gale, 2007.

French to English translation entry on Haitian Revolution for *Encyclopedia of African American Culture and History*, Gale, 2005.

Book chapters on Education in the 1930s and 1940s for *American Decades: Primary Sources* Gale 2005.

Literature, Ethics, and the Moral Imagination in Iris Murdoch, Martha Nussbaum, and Maxine Greene (PhD dissertation, Indiana University), 2002.

More details are available at www.nadinepinede.com