

# NADINE FRANCE MARTINE PINEDE

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## EXTENSIVE EXPERIENCE IN COMMUNICATIONS, WRITING, AND EDITING

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### Writing and Editing

Communication in higher education and nonprofits, executive speechwriting, editorials, essays, columns, correspondence, newsletters, annual reports, book chapters, creative nonfiction, fiction, poetry.

### Philanthropy

Program coordination and member services management, website design, prospect research, market survey, fundraising literature.

### Teaching

Visiting faculty in Philanthropic Studies, course design, adult education instructor in writing.

### International

Fluent in French (Paris Chamber of Commerce Translation Certificate), proficient in Haitian Creole, reading knowledge of German, Spanish, and Dutch. Years of experience living, studying, and traveling in Europe, Latin America, and Africa.

## \_\_ CAREER DEVELOPMENT \_\_

INDIANA UNIVERSITY / Bloomington, IN

### Director of Communications

Office of the Vice President for Diversity, Equity, and Multicultural Affairs 2008 - present

### Writer/Editor

Office of the Vice President for Institutional Development and Student Affairs 2007 - 2008

Office of the President 2003 - 2004

Office of the Dean, School of Education (Graduate Assistant) 2000 - 2001

### Writer-Publications Specialist

Office of the Vice President for Institutional Development and Student Affairs 2005 - 2007

### Instructor

Hutton Honors College (Visiting Faculty) Fall 2005

School of Education (Associate Instructor) 1998 - 2003

THOMSON GALE / Farmington Hills, MI

2004 - 2005

### Freelance Writer/Researcher

GRANTMAKERS WITHOUT BORDERS / Boston, MA 2002 - 2003

### Program Coordinator

INDIANA UNIVERSITY-PURDUE UNIVERSITY / Indianapolis, IN 1997 - 1998

### Assistant Editor/Development and Research Associate

WRITERS CENTER OF INDIANA / Indianapolis, IN Summer 1997

### Researcher/Editor

ASSOCIATION OF BLACK FOUNDATION EXECUTIVES / New York, NY 1996 - 1997

### Interim Staff Liaison

FREELANCE WRITER AND EDITOR / Minneapolis, MN 1991 - 1995

**Clients included Reuters, Associated Press, Minnesota Composers Forum, and American Refugee Committee. Journalism has appeared in the New York Times, San Francisco Chronicle, Twin Cities Reader, Stamford Advocate, Radcliffe Quarterly, and Chalkboard**

## EDUCATION

- Ph.D. in Philosophy of Education 2002  
Indiana University / Bloomington, Indiana
- Ford Foundation and Spencer Foundation Dissertation Fellowship (2001)
- M.A. in Philanthropic Studies 2001  
Indiana University / Bloomington, Indiana
- Hearst Fellowship (1996)
- B.A. and M.A. Honors in English and Modern Languages (French) 1993  
St. John's College, Oxford University / Oxford, England
- Rhodes Scholarship (1986)
- B.A. magna cum laude in Special Concentrations (Literature and Social Criticism) 1986  
Harvard University / Cambridge, Massachusetts
- *Magna cum laude* with highest honors, Fay Prize, Harvard and Agassiz Scholar

## SELECTED HONORS AND AWARDS

Hurston/Wright Annual Award for College Writers, May 2010.  
Associate Artist, Atlantic Center for the Arts, Feb. 2010.  
Elizabeth George Foundation Full Scholarship, Whidbey Writers Workshop MFA Program, 2009-2011.  
Pierre Toussaint-Roger Jerome Radloff Foundation Scholarship, 2009-2010.  
Hedgebrook Retreat for Women Writers. Fellowship for writer's residency, Feb. 2008.  
Key West Literary Seminars. New Voices Scholarship, 2008.  
Vermont Studio Center. Grant for writer's residency, 2007.  
Mary Anderson Center for the Arts. Residency, 2007.  
Elizabeth George Foundation. Grant to support novel-in-progress, 2007.  
Paris Writers Workshop. Writing Intensive Tutorial, 2006.  
Indiana Arts Commission. Individual Artist's Project Grant, 2005.  
Bloomington Indiana Area Arts Council. Greer Fellowship, Honorable Mention, 2005.  
Squaw Valley Community of Writers. Thom Jones Scholarship, 2005.  
*Glamour* Top Ten College Women, Rhodes Scholarship Selection Committee, 1986.

## SELECTED PUBLICATIONS

"Departure Lounge" (fiction), *Haiti Noir*, edited by Edwidge Danticat, January 2011.  
"Zora, Dying" (fiction), *Soundings Review*, Spring 2010.  
"The Nameless" (poetry), *Sampsonia Way Magazine*, May 2010.  
"Z" (fiction), *A Cocoon for the Pages: A Matrix Anthology of Literary and Visual Arts*, 2007.  
"Revisiting the Big Three Foundations." Co-authored with Robert Arno, *Critical Sociology*, 2007.  
"A Woman Ahead of Her Time." Cover profile, *Giving*, IU Foundation magazine, June, 2006.  
*Open Paths* (2006). Newsletter available online: <http://www.indiana.edu/~dema>.  
"Walter Dean Myers." Book chapter, *Literary Newsmakers for Students*, Gale, 2007.  
"Education," Book chapters, *American Decades: Primary Sources, 1930's and 1940's*, Gale, 2003.

**Selected publications available online at <http://www.nadinepinede.com>**